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1870

# Spanish Fandango

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The views expressed in this paper are solely those of the author.

The celebrated  
SPANISH FANDANGO  
ARRANGED FOR THE  
GUITAR.

BOSTON

Published by OLIVER DITSON & CO Washington St

O. O. CLAPP & CO.  
*Boston*

BECK & LAWTON.  
*Philadelphia*

TRUAX & BALDWIN.  
*Cincinnati*

S. T. GORDON.  
*New York*



# SPANISH FANDANGO.

3

Tune the Guitar thus.

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or mandolin. The key signature is G major (one sharp). The time signature is 8/8. The tempo is Allegro. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff: bar V, bar VII, bar IV, V, and bar V again. Measures 1 through 4 are identical, followed by a repeat sign with a '0' below it. Measures 5 through 8 are also identical. The notation includes various note values such as eighth and sixteenth notes, and rests. The music concludes with a final measure ending on a sixteenth-note chord.

4

VAR.

bar V..... 0

VII..... 0

IV..... V.....

A handwritten musical score consisting of eight staves of music. The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The score is divided into measures by vertical bar lines. The music begins with a series of eighth-note pairs followed by a measure of quarter notes. This pattern repeats several times before transitioning to a more complex rhythmic section featuring sixteenth-note figures and grace notes. The score concludes with a final measure of eighth-note pairs. The paper shows signs of age, including yellowing and foxing.



3 K. H. G. & O. S. 2.4

23007 2/1/27

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1000 pages